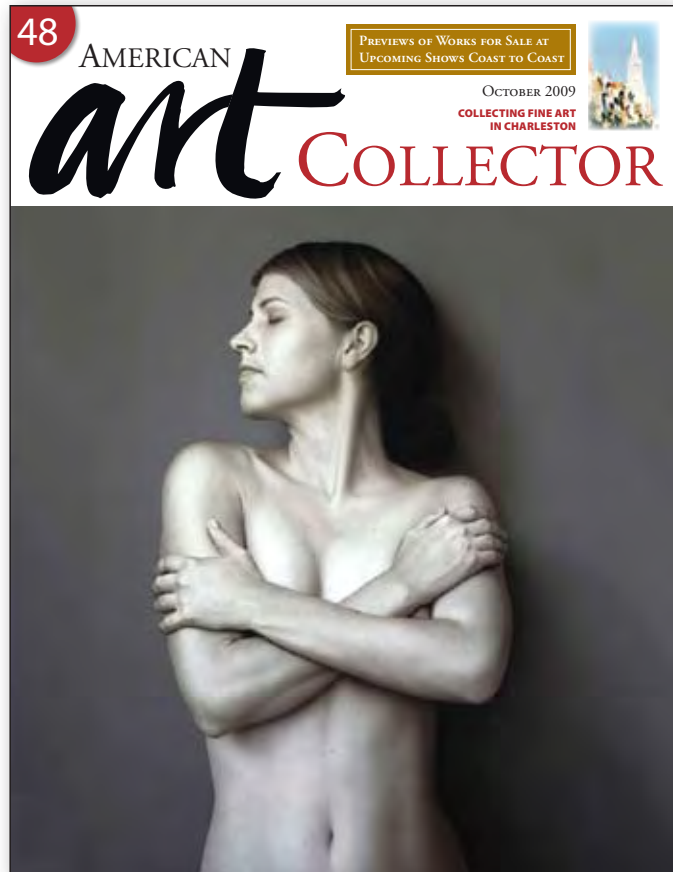


As seen in the  
October 2009 issue of

 AMERICAN  
*art* COLLECTOR



## UPCOMING SHOW

Up to 15 new works  
Ongoing Exhibition  
Addison Art Gallery  
43 Route 28  
Orleans, MA 02653  
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• SHOW LOCATION ORLEANS, MA



# LOGAN HAGEGE

## Fishermen of New England

In summer 2008, Logan Hagege joined a group of artists on a migration to Maine during a 10-day event called *Paintapalooza*. Greatly influenced by the intense experience, Hagege's latest series of oil paintings depict New England fishermen.

"During that trip I was exposed to

lots of historic photos and paintings of fishermen that sparked the idea for me," he says from his studio in Massachusetts. "To get to know a subject and paint it well I have to do it in a series. I will continue the series for a while because these different subjects allow me to continue my education."

Known for his Southwest imagery, mostly of Native Americans and Southwest landscapes, this new grouping allows Hagege to flex his artistic muscles and focus on the Eastern Seaboard. Much of the series is based on Cape Cod fishermen. He begins by building a composition referenced from historic photos and



FISHING IN THE FOG, OIL, 12 X 16"



LOOKING FOR WORK AT THE DOCK, OIL, 12 X 16"



THE DIP NET, OIL, 12 X 16"



CLOUDS OVER THE SEA, OIL, 12 X 16"

his imagination.

"I'm focusing on the figures in this series with a simple background of ocean and sky," says Hagege.

The artist's sophisticated paintings combine subtle color combinations along with a unique sense of form and shape creating a sensitive, almost primitive graphic feel. Composition, color and texture are more important to Hagege than a particular "style." His approach follows in the footsteps of his heroes like Gustav Klimt, N.C. Wyeth, T.W. Dewing and Maynard Dixon. In fact, collectors often comment that his work looks like that from a different era.

"A lot of people mistake them for historic work. When I think of paintings from a different era, I think of high quality," says Hagege. "I do not consider myself an impressionist or an expressionist. I paint what strikes me at that very moment and one painting leads



HAULING AND BURNING, OIL, 8 X 10"



CLEARING STORM, OIL, 18 X 24"

me to the next. I hope this honest vision comes through in my work."

Hagege's attraction to shape and simplified images is evident in his new work. *Clearing Storm*, for example, illustrates strong design and strong dark and light patterns on the figure of a sea captain in a yellow slicker.


"I don't think of individual elements when I'm painting, so the focus isn't on the fisherman's face. Every piece of the painting is as important as the other; I don't want it to be a portrait," says Hagege.

One of the boldest of his new pieces is the late day scene titled *Clouds Over the Sea*.

"You can't tell if he's on shore or a boat. The fisherman in profile against the ocean is a really strong shape even though it's a pretty simple image," says Hagege. This strong sense of design and simplification are what Hagege hopes

collectors notice in the new series.

"I expect them to be struck by the strong image. I hope they notice I'm trying to hold myself up to the high standards of historic artists," he says. ●

For a direct link to the exhibiting gallery go to 

[www.americanartcollector.com](http://www.americanartcollector.com)

### Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2005	\$900	\$2,200	\$10,000
2007	\$1,300	\$3,000	\$14,000
2009	\$1,700	\$4,000	\$16,500

### *The Collector Says . . .*

**"Logan Hagege's new work focusing on New England fishermen struck me immediately. The work reminded me of work that could've been done in the early 20<sup>th</sup> century by someone living in Provincetown. It also made me recall N.C. Wyeth in its strength and character. The work is simple but deftly composed and the result is pretty powerful."**

— Jeff Bonasia