

August

Nick Patten



Writing for The Berkshire Eagle, Keith V. Shaw calls Nick Patten "An American Vermeer ... Patten treats these rooms, hallways and stairwells as monumental still lifes. ... His work performs a primary function of art: to reveal the everyday beauty around us. Also like Dutch painters, Patten patiently describes visual texture, luster and reflections. The evocation of Vermeer comes from Patten's soft touch and sensitivity towards ambient light.

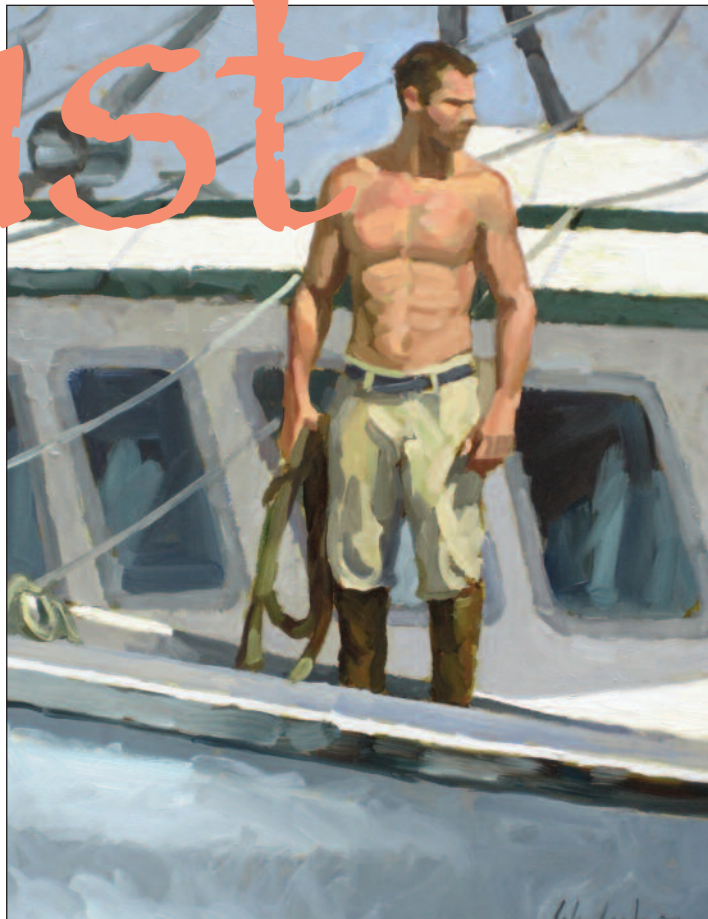
But Vermeer is only half my designation; Patten's work is wholly American. Architectural details, window hardware, furniture — all of it — encapsulate our unique experience. This is our space, and these walls enshrine our conversations, from the Civil War on. His simple palette — earth tones, white, black and occasional accent colors — also resonate as traditionally American.

Against all odds, American masters like Nick Patten have essentially reinvented painting. Art critics and academic programs regard this movement as irrelevant. Like 19th-century Paris, the current art establishment is convinced of its own importance and permanence. But these New Masters are an unforeseen strain of Postmodern avant-gardism, and from a historical perspective, it represents the most vital development in art today."

Anticipation oil on panel Nick Patten 14 x 11, framed 15.5 x 12.5 \$2,100
Ascending oil on panel Nick Patten 36 x 24, framed 37.5 x 25.5 \$7,200



Great Island oil on canvas
 Rick Fleury 20 x 50 x 1.5 \$5,200



Harbor Return, Study oil on panel Paul Schulenburg
 11 x 14, framed 17 x 20 \$1,600

"I celebrate myself,
 and what I assume you shall
 assume, For every atom
 belonging to me as good
 belongs to you.
 I loafe and invite my soul, I lean
 and loafe at my ease ...
 observing a spear of
 summer grass."

WALT WHITMAN

One Man Show

Preview Friday, August 6 10:00 - 6:00
 and now at addisonart.com

Reception

Saturday, August 7 5:30 - 7:30

Artist's Talk

Sunday, August 8 at 2:00



A Distinctive Panel Art Organizations Artists & Collectors



Join Elizabeth Ives Hunter, Executive Director of the Cape Cod Museum of Art, Joyce Johnson, Founder of Truro Center for the Arts at Castle Hill, and Margaret Van Sciver, President, Board of Directors, Arts Foundation of Cape Cod on Saturday, August 14 at the Addison Art Gallery.

From 2:00 to 4:00, these three vibrant and informative women will discuss how our arts organizations nurture, educate and inspire artists, collectors and our community as a whole. Questions and comments from the audience will be encouraged.



Copley Artists Reception @ Addison Art Gallery

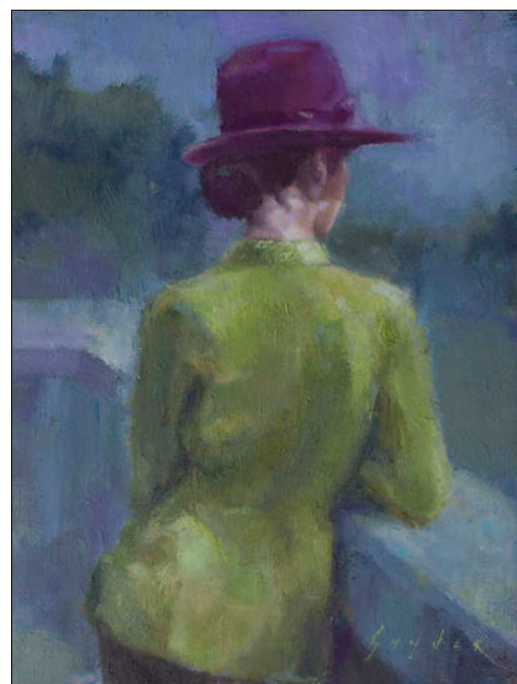
Saturday, August 14 from 5:30 to 7:30

The Copley Society of Art is the oldest non-profit art organization in the United States. The organization comprises artists who are juried by a credentialed membership committee.

This show will feature new work by Penny Billings, Jeff Bonasia, Joan Brancale, Eli Cedrone, Mark Chester, Rick Fleury, Cate Hunter Kashem, Barney Levitt, Colin Page, Copley Master Elizabeth Pratt, Jo Ann Ritter, Paul Schulenburg and Eric Emile Walker.

THE BEST OF SUMMER

Reception
 Saturday,
 August 21



Purple Fedora oil on board
 Julie Snyder 14 x 11, framed 21 x 18
 \$800

addisonart.com
 508.255.6200

Those Around Us

A show of figures and portraits
 Saturday, August 28 from 5:30 to 7:30

Featuring new work by Jeff Bonasia, Eli Cedrone, Lynne Foy, Logan Hagege, Cate Hunter Kashem, Marc Kundmann, Mary Moquin, Elizabeth Pratt, Paul Schulenburg and Julie Snyder.

Julie Snyder Oil Painting Demonstration

Sunday, August 29 from 1:00 to 3:00

Julie Snyder will talk about the inspiration for her current work as she demonstrates painting the figure in oil. Combining energetic brush work with a unique palette, Julie will show how she captures and recreates the essential mood and gesture of her model.