

2012

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January

New Works Year Round

New works by award-winning gallery and guest artists arrive weekly at the Addison Art Gallery, "one of the nation's leading year-round galleries" according to American Art Collector magazine. For details and current hours, please email helen@addisonart.com.

Saturday, January 21 from 9:00 to 4:00

Techniques for Vibrant Realism

Amy Sanders

at the Cape Cod Art Association

Getting your work to look like your vision can be daunting, often especially so in pastel.



This workshop will be dedicated to an exploration of a variety of technical ways to make that process easier, including focusing on what you see instead of what you think you see,

widening your range of values, and being clever with a few simple tools.

Participants are encouraged to bring frustrations, problems, concerns, and to contact the instructor in advance via email (aksanders@comcast.net). To sign up or for more information, please call Barbara Stone at 774.836.2258.

Through January 29

Marc Kundmann • Mary Moquin

Explorations in Wax-Based Media

at the Cape Cod Museum of Art

60 Hope Lane, off Route 6A, Dennis

Marc Kundmann's work with encaustic wax is based on one of the oldest forms of painting. The technique allows him to build and remove textured layers of color, transparency, and



pigments. Marc focuses on the joy of creating, and painting with honesty. His hope is that the resulting layers create not only intriguing and beautiful surfaces, but also give emotional life to the subjects, and hint at the mystery inside.

Kundmann studied with fine artists connected to the long tradition of creating on the Cape including Robert Henry, a student of Hans Hofmann, and Fine Arts Work Center Fellows Jim Peters, Bert Yarborough and Richard Baker. Through them he learned to explore materials, freeing himself from the constraints of representing the real world and work in a more expressive way, responding to color and composition and creating work from understanding and emotion.

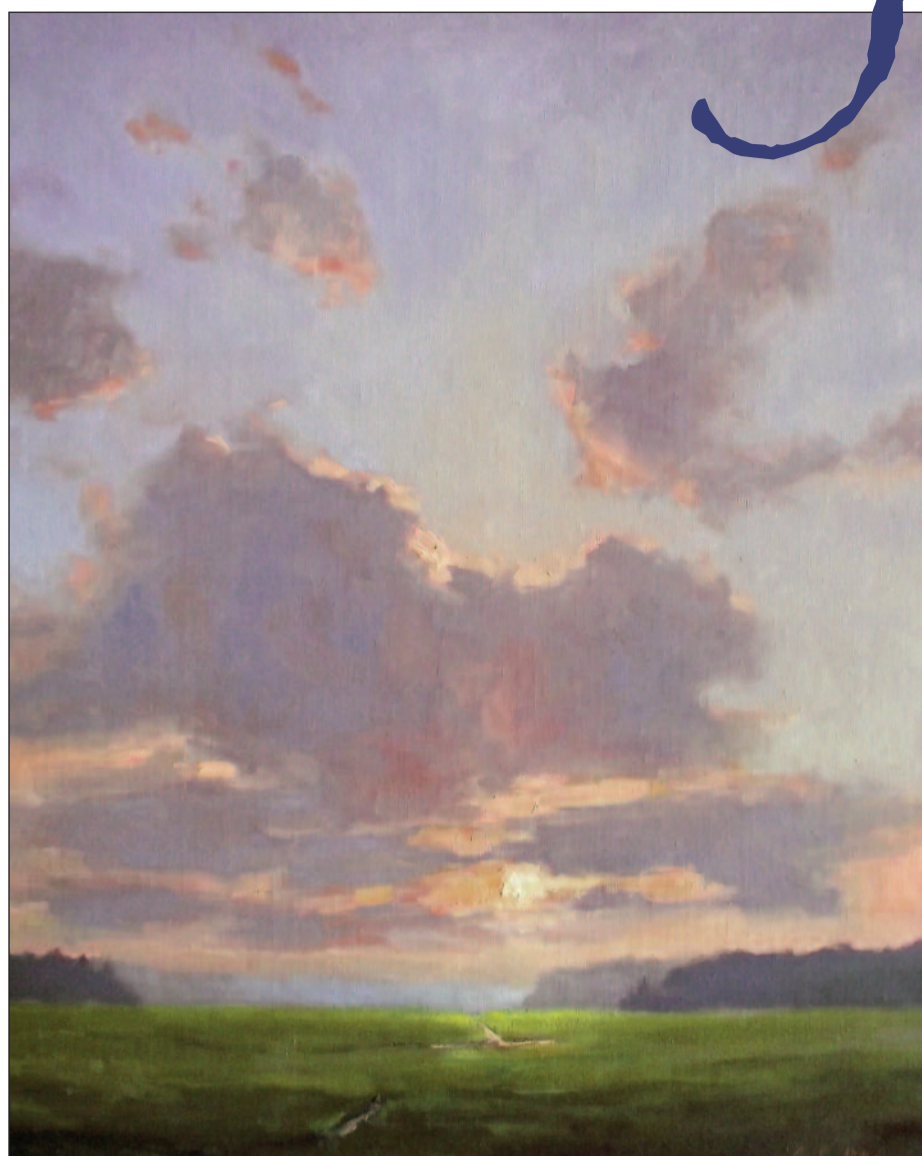
Mary Moquin explores a sense of the prevailing unity found in the eternal rhythms of nature. She is drawn to the regenerative solitude of the timeless spaces she depicts.



Moquin was raised on the remnants of a 50-plus-acre farm and explored miles of old work paths that led to secluded areas. She reveled in the sense of peace found in the silence and solitude they afforded.

Mary Moquin lives on Cape Cod with her husband and spends the summer in a remote dune cottage on Sandy Neck, with no modern conveniences and only accessible by four-wheel drive or boat. It is here that she continues her intimate connection with the landscape. Most of her work is inspired from the contemplative time she spends there.

Moquin uses a mixed media approach often incorporating the use of hot or cold wax. She holds a BFA in printmaking and an MFA in painting.



Breaking Through oil on linen panel Jonathan McPhillips
24 x 18 framed 34 x 28 \$3,000

Introducing Our New Artists

Jonathan McPhillips graduated from Connecticut College, Cum Laude in Fine Art. Working in the studio and on location, his work celebrates the New England coast and includes the harbors, beaches, vessels, and architecture of our environs.

Recent accomplishments include juried acceptance into the American Society of Marine Artists 15th National Exhibition, an 18-month exhibit traveling to eight museums, The Carmel Plein Air Art Festival in California, and the Modern Marine Masters Exhibition at the Mystic Seaport Museum Gallery. Jonathan was also invited by the U.S. Department of State to participate in the "Art in Embassies" program which expanded his work to a prestigious international audience.

Cammie Watson is an award-winning, third-generation painter, living in Truro whose work was presented in a solo show at the Cape Cod Museum of Art and on WCVB TV's evening news magazine Chronicle. It has won its place in many juried shows, including at the Cape Cod Museum of Art and the Provincetown Art Association & Museum, and is in the Cape Cod Museum of Art's permanent collection and numerous private collections.



Early artistic training was largely from family and self study. After high school, Cammie completed a three-year apprenticeship in Germany and graduated cum

laude from Yale College. She has studied with Naoto Nakagawa, Jim Peters, Don Stone and Robert Douglas Hunter. She has taught at Truro Center for the Arts at Castle Hill and the Academy for the Performing Arts in Orleans.

Jeff Jamison graduated the Art Institute of Fort Lauderdale, Florida and immediately went to work as an editorial illustrator for the Fort Lauderdale Sun Sentinel newspaper. His award-winning illustrations graced the pages of many national publications, including magazine and novel covers. Jeff now focuses full time on painting where his skill for accuracy and detail is reflected in his fine art.



As Jeff has evolved as a painter, his work has taken on intriguing elements of abstraction. His careful selection of shapes and perfectly placed bright paint add elements of life and movement to his work.

At the Museums

The Cape Cod Museum of Art and the Provincetown Art Association and Museum are open year round with changing exhibitions and full schedules of talks, films, workshops, receptions and musical events. Please visit paam.org and ccmoa.org for details.

helen@addisonart.com 508.255.6200