

# July

Cape Cod Morning oil on canvas Rick Fleury 20 x 50 \$5,200

## Rick Fleury One Man Show

"If I create pause long enough for the viewer to reflect and appreciate the beauty that is Cape Cod, then I have achieved success in my work. If I convey that beauty in a new or unexpected way, even better." Rick Fleury



Fisherman Shoveling Ice oil Paul Schulenburg featuring an array of intriguing studies.

Friday, July 8 from 5:30 to 7:30  
**Previewing the Figure with Paul Schulenburg**

Painting the human form can be an artist's greatest challenge. Paul paints figure and portrait studies regularly to help refine the skills he uses when painting a more finished work. Join us for a preview of his show and a look behind his figurative work

Saturday, July 9 from 5:30 to 7:30

## Paul Schulenburg One Man Show Reception

*Interiors, landscapes, cottages, fishermen and other Outer Cape scenes*  
Schulenburg is an internationally collected artist whose work has shown in the Hopper House Museum, twice in solo shows at CCMA, and in many group exhibitions at CCMA, Provincetown Art Association and Museum, and Cahoon Museum of American Art. He has been featured over a dozen times in respected national art publications including the cover of American Art Collector and in Fine Art Connoisseur. Schulenburg is a first place prize-winning Copley artist and a juried member of Oil Painters of America. Paul is the original planner of the "Creative Convergence" traveling painting adventures.

Saturday, July 16 from 5:30 to 7:30

## Cleber Stecei One Man Show

"A Master in the Making . . . represented by one of the Cape's most prestigious galleries, Addison Art in

Orleans. Cleber Stecei paints weekly with the highly regarded Cape artist Paul Schulenburg, and is encouraged by other stellar colleagues, including Rick Fleury and Joan Brancale. He is living in a country that thrills him every day. And, almost as breathtaking, he has painted his sunny deck a shade called Cape Cod Gray, and he loves it." Mary Grauerholz, Cape Cod Life

Born in Brazil in 1976, Cleber Stecei began experimenting with abstract painting as a teenager. After arriving in the United States at the age of 19, he became inspired by the beautiful New England scenery and has since excelled in landscape painting. Stecei is a member of the Cape Cod Art Association and his work has been awarded numerous times, including a Best in Show. His work has been featured in respected regional and national art publications.



Passing Clouds oil on canvas Cleber Stecei

Saturday, July 23 from 5:30 to 7:30



Break of Day at Fort Hill pastel Amy Sanders

## Inspired by the Cape Cod National Seashore

This juried show celebrates the

50th Anniversary of one of our nation's jewels, the magnificence of the natural Cape Cod, and features approximately 50 works by over 30 artists (primarily from Cape Cod with others from across the United States, Canada and Mexico). Please join us, meet artists and Sue Moynihan, Chief, Interpretation and Cultural Resources Management of the Cape Cod National Seashore.

The great Outer Beach described by Thoreau in the 1800s has been protected since 1961, when President Kennedy signed legislation establishing the Cape Cod National Seashore, 44,600 acres covering forty miles of pristine sandy beach, marshes, ponds, and forests dotted with lighthouses and wild cranberry bogs.

You may preview the show by clicking here. Works may be reserved by calling 508.255.6200. Previewing at the gallery Friday, July 22 from 10 am to 6 pm.

Sunday, July 24 from 5:30 to 7:30

## Images and Remembrances of the Seashore

Join artist Rick Fleury and Mass Audubon's Senior Naturalist Dennis Murley in a discussion of the National Seashore as an artist's inspiration, with historical and ecological insights from Dennis, a native Cape Codder. Murley has been with Mass Audubon's Wellfleet Bay Wildlife Sanctuary for 26 years, leading programs on the ecology and history of Cape Cod. His work as a naturalist and with endangered species has been featured in Smithsonian Magazine, USA Today, the Boston Herald and on NPR.



Photo by Stephanie Foster

Tuesday, July 26 from 5:30 to 7:30

## Life in a Dune Shack

Eugene O'Neil, John Dos Passos, Edmund Wilson, Norman Mailer, Mark Rothko, and Jack Kerouac all spent time in the dune shacks.

Recently, Cape Cod writer and photographer Stephanie Foster lived alone in the dune shack

without electricity, running water or an indoor toilet. "Each time I left this primitive sanctuary, I was reluctant to return to the outside world," she says. "It's amazing how satisfying a simple life can be. Without all the distractions, there is time to think and absorb the beauty and the truths of the natural world."

Join Stephanie for a discussion of her experiences living in the National Seashore.

Saturday, July 30 from 5:30 to 7:30

## Reception for Friends of the Cape Cod National Seashore

Learn how the Friends assist the Park and are furnishing the Old Harbor Life-Saving Station right down to the crew's socks and shoes. A \$20 donation is suggested for those who would like to support the Seashore and its endeavors to refurbish Old Harbor.



"The summer night is like a perfection of thought."

WALLACE STEVENS

addisonart.com 508.255.6200