



*The month of May was come, when every lusty heart beginneth to blossom, and to bring forth fruit; for like as herbs and trees bring forth fruit and flourish in May, in likewise every lusty heart that is in any manner a lover, springeth and flourisheth in lusty deeds. For it giveth unto all lovers courage, that lusty month of May.*

Sir Thomas Malory, Le Morte d'Arthur

# May

## Spring Arrivals

The AddisonArtGallery is happy to announce that we are now representing Vera Champlin's fine watercolors (pictured above *Daffs and Chicks* 14 x 20, framed 21 x 27 \$1,300).

Vera's work has been featured by International Artists Publishing in an article entitled *How Did You Paint That?* In her watercolors, Vera strives to "honor the medium itself; the luminosity, freshness and priceless bloom."

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*Flaming Fins* watercolor Elizabeth Pratt  
26x 20, framed 32 x 26 \$1,300

Preview images for Elizabeth Pratt's  
2007 One Woman Show  
are now available at [addisonart.com](http://addisonart.com)



## May Calendar

### Courtney Jordan Reception May 4, 6 to 8

At the Fine Art Work Center through May 15. For more information, please visit [fawc.org](http://fawc.org).

### Waters of Cape Cod Starting May 5

Art works of and about the sea, held in conjunction with Cape Cod Maritime Days. Through May 31 at the Cape Cod Museum of Art, [ccmoa.org](http://ccmoa.org).

### Carvers Saturday and Sunday, May 5 and 6

Cape Cod Carvers exhibition, sale, demonstrations and lectures at Chatham Creative Arts Center. [capecodcreativearts.org](http://capecodcreativearts.org).

### Photography Starting May 12

Janet Woodcock and Nicholas Johnson showing through July 1 at the Cape Cod Museum of Art. Gallery talk June 21 at 11am. For details on all Museum events and exhibits, please visit [ccmoa.org](http://ccmoa.org).

### 100 Years of Monumental History Reception Friday, May 18, 5 to 7

The Centennial Selection of Treasures from the Collection of the Pilgrim Monument and Provincetown Museum. For more information, please visit [pilgrim-monument.org](http://pilgrim-monument.org)

*calendar continued on page 3*

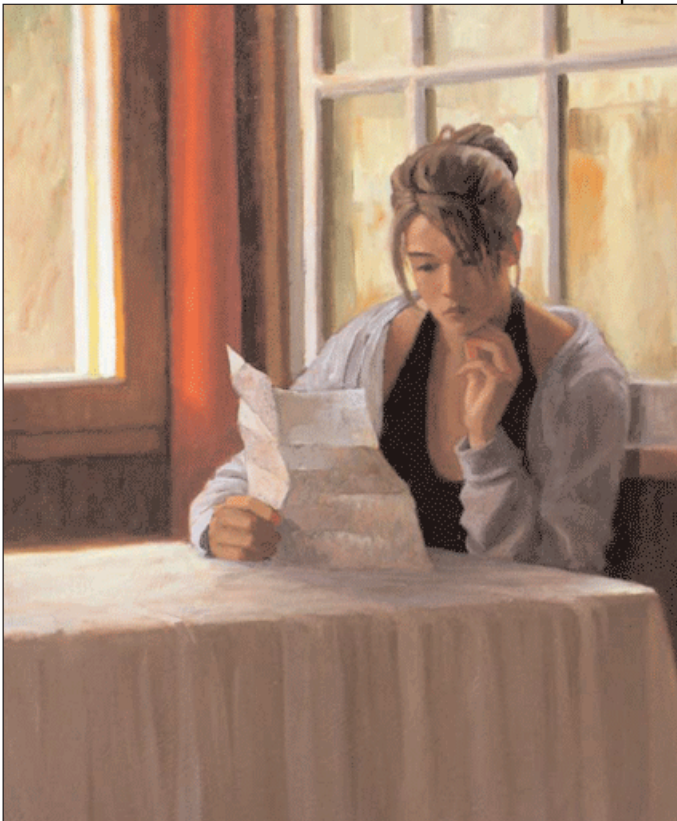


*As Light Departs* oil Mary Moquin 25 x 27, framed 30 x 32 \$2,200

## Exercise Your Talent

Mary Moquin will be starting "Intermediate Painting Exercises" at the Cape Cod Art Association Monday, May 14 from 6:30 to 9 pm.

Primarily designed for students who have taken "Three Steps to Stronger Painting" and open to intermediate level painters who have not. For more information or to enroll, please visit [capecodartassoc.org](http://capecodartassoc.org).



## Laura Griffith: Artist to Watch

Southwest Art Magazine has selected Laura Griffith as an "Artist to Watch" and featured *Pastel Eggs* (oil on canvas 30 x 48, \$5,800) in the May, 2007 issue.

*Personal Note* oil Paul Schulenburg 20 x 16, framed 26 x 22 \$2,200



*Well Loved, Revisited* acrylic Odin Smith 23 x 35, framed 29 x 41 \$2,500

## Creating Artists

Odin Smith, Mary Moquin and LaVerne Christopher are three of the mentors involved with the Cape Cod Museum of Art's Internship Program. Students' 10th Annual Exhibition May 5 through May 20.



### Inform Your Friends and Family

Help your friends, associates and kin get news, artist updates and invitations. Just send their names and email addresses to [helen@addisonart.com](mailto:helen@addisonart.com) and we'll add them to our private list. Thank you.

### Former FAWC Fellows

#### Reception Friday, May 18, 6 to 8

Through June 5. For more information, please visit [fawc.org](http://fawc.org).

#### Opening Friday, May 25, 4 to 6

"Originality" exhibit and sale of Cape Cod Art Association artist members' work. For more information, please visit [capecodartassoc.org](http://capecodartassoc.org).

### Elizabeth Pratt Opening Reception

#### Saturday, May 26, 5:30 to 7:30

New watercolors by Copley Master Elizabeth Pratt. Ms. Pratt is featured in the May, 2007 issue of *American Art Collector* as well as having been featured in numerous books, newspapers and magazines throughout her illustrious career. Previews available at the gallery Friday, May 25 and now at [addisonart.com/pratt\\_E.html](http://addisonart.com/pratt_E.html). Shown left is *Sunset Over the Pond* 19 x 29, framed 29 x 39 \$800.

The Cape Cod Museum of Art will hold a One Woman Show exploring and honoring Elizabeth's various textural techniques in the summer of 2008. Join us for a [demonstration this year on Sunday, May 27](#) from 1 to 3 and you can observe Elizabeth executing her methods at the AddisonArtGallery.

### Ross Moffett through June 3

". . . something radically different from the more or less student work I had been doing up to that moment. So I began and hurriedly completed a small canvas from which I had discarded all drawings from actually presented objects. Eliminated also were bright, high-keyed colors, and all representation of sunlight, with the consequent cutting up of the picture with cast shadows. I invented and placed shapes instinctively, without premeditation." Ross Moffett. For more information, please visit [paam.org](http://paam.org).

For future events, please visit [addisonart.com/events.html](http://addisonart.com/events.html)

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