

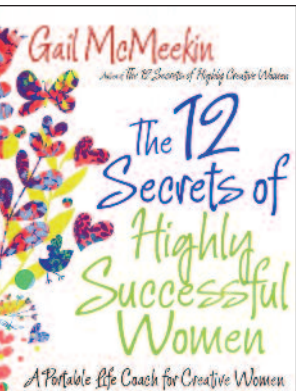
November

Saturday, November 5 from 5:30 to 7:30

Exceptional Visiting Artists and Author Event

Creative success is the favorable and imaginative outcome of an endeavor. This show, curated by Gillian Drake, Editor and Publisher of Cape Arts Review, will feature visiting artists who have had decades of creative success.

For this exhibition, the Addison Art Gallery welcomes renowned artists Varujan Boghosian, Katherine Ann Hartley, William Hemmerdinger, Hilda Neily and Selina Trieff.



Our special guest is Gail McMeekin, President of Creative Success, LLC, a company which helps creative professionals and entrepreneurs leverage their best ideas into heartfelt, prosperous businesses and fulfilling lives. She is the author of the best-selling book *The 12 Secrets of Highly Creative Women* and, most recently, *The 12 Secrets of Highly Successful Women* which features interviews with Gillian Drake and Katherine Ann Hartley.



November Roses Katherine Ann Hartley
oil on board 12 x 9 \$3,500



Peterson Farm Cleber Stecei
oil on canvas 11 x 14 \$850

“Gratitude unlocks the fullness of life. It turns what we have into enough, and more. It turns denial into acceptance, chaos to order, confusion to clarity. It can turn a meal into a feast, a house into a home, a stranger into a friend.”

MELODY BEATTIE

Saturday, November 26 from 5:30 to 7:30

Opening Reception for Two Shows

Annual Show of Gratitude

Featuring new works by gallery and invited artists

“Gratitude is the fairest blossom which springs from the soul.”

Henry Ward Beecher

Figures from Life, Sculpture by Joyce Johnson



Opening Reception Saturday, November 19 from 5:30 to 7:30 Showing through January 29, 2012

Marc Kundmann and Mary Moquin Explorations in Wax-Based Media at the Cape Cod Museum of Art



End Day Gathering Marc Kundmann
encaustic, oil stick, charcoal, shellac on birch
24 x 24 \$2,400

Marc Kundmann's work with encaustic wax uses one of the oldest manners of painting. The technique allows him to build and remove textured layers of color and transparency. He focuses on the joy of creating, and paints with honesty. His hope is that the resulting layers create not only intriguing and beautiful surfaces, but also give emotional life to the subjects, and hint at the mystery inside.

Kundmann studied with fine artists connected to the long tradition of painting on the Cape including Robert Henry, a student of Hans Hofmann, and Fine Arts Work Center Fellows Jim Peters, Bert Yarborough and Richard Baker. Through them he learned to explore materials, freeing himself from the constraints of representing the real world to work in a more expressive way, responding to color and composition and creating work from understanding and emotion.

Mary Moquin explores a sense of the prevailing unity found in the eternal rhythms of nature. She is drawn to the regenerative solitude of the timeless spaces she depicts. Moquin has had a connection with the landscape since she

was a small child. She was raised on the remnants of a 50-plus-acre farm and explored miles of old work paths that led to secluded places. She reveled in the sense of peace found in the silence and solitude afforded by these spots. Mary Moquin lives on Cape Cod with her husband and spends summers in a remote dune cottage on Sandy Neck, with no modern conveniences and only accessible by four-wheel drive or boat. It is here that she continues her intimate connection with the landscape. Most of her work is inspired from the contemplative time she spends there.

Moquin uses a mixed media approach often incorporating the use of hot or cold wax. She holds a BFA in printmaking and an MFA in painting and teaches painting at the Cape Cod Art Association in Barnstable.



Almost There Mary Moquin
encaustic, oil, oil crayon on panel 16 x 20 \$1,500

Join Mary Moquin and Marc Kundmann for a conversation about their work and the timely and timeless technique of encaustic and wax-based painting on Sunday, December 11 from 2:00 to 3:30 at the Museum. Wax medium has historical roots dating back to ancient Greece and has recently seen a resurgence of use by contemporary artists. Marc and Mary will discuss their individual attraction to the medium and their use of its unique properties to explore memory and place in the Cape Cod landscape and beyond.

The Cape Cod Museum of Art is located at 60 Hope Lane, off Route 6A in Dennis. For more information, please visit ccmoa.org.

Images from Cate Hunter Kashem

Antique Roses oil on board, 12 x 9, \$600, by Cate Hunter Kashem and the delightful Nikhil "Nikki" William Kashem by Cate and Anwar Kashem



Amy Sanders Pastel

Demonstration

Saturday, November 12 at 2:00
Snow Library
67 Main Street,
Orleans
Questions, comments and active conversation are welcomed during this demonstration.

Wishing you and yours a wonderful Thanksgiving from all of us at the Addison Art Gallery

Sunset Cottage Paul Schulenburg
oil on panel 11 x 14 \$1,600

