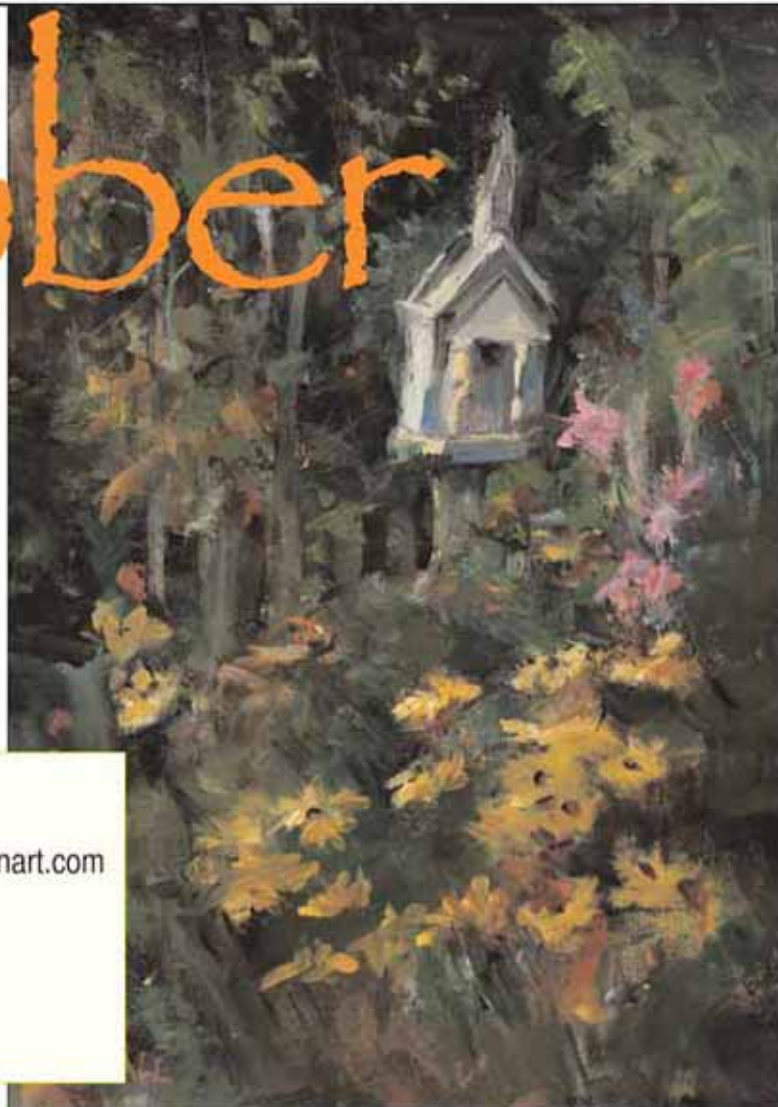


October

There is no season
when such pleasant and
sunny spots may be lighted
on, and produce so pleasant
an effect on the feelings, as
now in October.

Nathaniel Hawthorne



Saturday, **October 6** from 5:30 to 7:30

Autumnal Colors, New works at AddisonArt

Previews in the gallery on Friday, October 5, at addisonart.com
and in the October issue of American Art Collector.

Provincetown Art Association and Museum paam.org

Truro Center for the Arts at Castle Hill castlehill.org

All year at the Cape Cod Museum of Art ccmoa.org



For photo info and images of gallery events, please visit
<http://www.addisonart.com/events.html>

In The News

From *artscope* magazine:
Though there is still that occasional hot spell, New England weather is beginning to cool down as the days get shorter and the air crisper; it is a fitting time of year to view the painted landscapes of Rick Fleury. Fleury's landscapes are 80% sky, the key to their emotional and physical effect on

the viewer. Looking at the play of colors and clouds in a Fleury landscape is as refreshing as being outside on a brisk autumn day or as invigorating as watching the clouds roll in just before a storm. Fleury pares down to the essential elements to create refreshingly meditative compositions, every work a breath of fresh air. The beloved Cape artist has recently been welcomed into a new gallery, the esteemed AddisonArtGallery of Orleans, MA. The owner has been a long-time admirer of the artist, and Fleury too is delighted, calling this "the most significant turning point in (his) career."

Empty Nest oil on canvas Joan Brancale
16 x 12, framed 22 x 18 \$975

Congrats...

Two of Sarah Webber's paintings were selected as finalists from over 1,200 submissions for the Master Signature Show.

Well, it's a marvelous night
for a Moondance,
With the stars up above in
your eyes,
A fantabulous night to
make romance, 'Neath the
cover of October skies

Van Morrison, Moondance