

Events for Columbus Day weekend and all of October



Fire Bush oil on canvas John F. Murphy 9 x 14, framed 12.5 x 17 \$1,200



Early Morning, Wellfleet Harbor oil on canvas Paul Schulenburg 30 x 40, framed 32 x 42 \$6,500

The Perfect Season

Opening Reception

Saturday, October 29 from 5:30 - 7:30

"I lingered on, and as the year lengthened into autumn, the beauty and mystery of this earth and outer sea so possessed and held me that I could not go."

HENRY BESTON, *THE OUTERMOST HOUSE*

Autumn on Cape Cod offers a peaceful respite between the lively summer months and the impending frozen winter. The shorter days somehow bring more time to spend with friends. Vibrant flowers and greenery are replaced with the sienna, sepia and scarlet shades of dying leaves.

John F. Murphy and Paul Schulenburg have spent decades living and painting on the Cape year round, experiencing all varieties of seasons. While they might be known for painting decidedly summer scenes of the Cape's historical main streets or fishermen working on the fish piers, this show offers a glimpse into the moods and senses invoked by autumn.

We hope you can join us to see how these two distinct painters and other gallery artists capture the season in their newest works.



Through October 15

Oil Painters of America (OPA), dedicated to preserving and promoting excellence in representational art, represents more than 3,400 artists throughout North America. This is the first year the OPA has chosen to show in Massachusetts.

Acceptance into the regional shows has become increasingly difficult. For this year's eastern regional exhibition, OPA received approximately 800 entries of which 76 were accepted.

"When you are drawing from professional artists from across the eastern seaboard and beyond, it is understandable that the quality of work is going to be exceptional," said John Michael Carter OPA, chair of the selection committee. Cash awards for this year's Eastern Regional were \$11,500 including a \$4,000 Best of Show.

Galleries that are considered to host regional or national exhibitions must be of the highest caliber. "Oil Painters of America is very excited to be coming to Orleans, Massachusetts for the first time," said OPA president and Master Signature member Neil Patterson, "We know that Addison Art Gallery has an exceptional reputation and we couldn't be more delighted to have them host this year's regional exhibition."



Sunday, October 9 from 3:30 - 4:30 Mark Chester Book Signing

Twosomes and *No in America* exemplify Chester's relentless humor that crosses cultural and geographic boundaries.

His photographs and/or feature stories have been published in the *New York Times*, *Washington Post*, *Boston Globe*, *Los Angeles Times*, *Chicago Tribune*, *San Francisco Chronicle/Examiner*, *Christian Science Monitor*, *St. Louis Post-Dispatch*, *Kansas City Star*, *Denver Post*, among others.

Chester's photographs are in permanent museum collections, including Baltimore, Brooklyn, Corcoran, Denver, Portland (Maine), San Francisco, and other institutions. His images have been exhibited nationwide in galleries, including O.K. Harris (NYC), Camera Obscura (CO), and San Francisco Airport and in galleries in Japan, Vietnam and London.



Apple Harvest Deborah Elmquist oil on canvas 12 x 24, framed 17 x 29 \$2,800

Opportunities to See Behind the Surface

Saturday, October 8 from 11:00 - 2:30

Lisa Kovvuri Still Life Oil Demo

A nationally awarded painter, Lisa will create a complete floral painting (alla prima) capturing the light through her mastery of color relationships. Guests are invited to ask questions and join in the discussion.



Saturday, October 8 from 3:00 - 4:30

Painting Water in Motion, Pastel Demonstration with Amy Sanders

"Collectors often ask how I achieve the effects I do when depicting water, from the ripples of a breeze on a pond, to a classic ocean wave, or the crashing energy of storm surf. During our time together I'll show the process I use to render the movement of a gently rolling wave. Questions and conversation during the demonstration are encouraged." Amy Sanders



Sunday, October 9 from 11:00 - 3:00 Maryalice Eizenberg Bringing the Outside In

Join Maryalice Eizenberg for an intriguing demonstration that explores plein air and studio painting. Maryalice is an award-winning artist and Massachusetts native. Her art education includes study at the Worcester and Springfield Fine Art Museums. She holds a Bachelor of Arts Degree from Clark University and has studied with accomplished artists such as Donald Demers, Charles Sovek, Greg Kreutz and Paul Leveille. Her work is in private collections in the United States, Europe and Japan.



Saturday, October 8 from 5:30 - 7:30 **Artists' Reception**

Moving Shadows
oil on canvas Cleber Stecei
11 x 14 framed 13 x 16
\$850

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