

Winter is an etching, spring a watercolor, summer an oil painting and autumn a mosaic of them all.

Stanley Horowitz

October

Columbus Day Weekend

AddisonArtGallery artists invite you to join us for a show of new works and a special reception with ADLUMIA Saturday, October 11 from 5:30 to 7:30



ADLUMIA offers a collection of products for the home, garden and body from around the world focusing on the use of recycled, organic and sustainable resources. Their mission is to encourage the use of ecologically-friendly products and the well being of the human spirit.

Mention this event and receive 20% off at ADLUMIA Thursday, October 9 through Monday, October 13.

This Autumnal Colors event will include a group show of new works by many of the gallery artists and a chance to relax with friends in the gracious ease of autumn.



Out and About

Art by AddisonArtGallery artists is on display at the **Wicked Oyster** in Wellfleet; **Arnold's** (open 11:30 to 8:30 Friday, Saturday and Sunday through Columbus Day Weekend), Eastham; and in the Chef's Table at **Chatham Bars Inn**, as well as at Bill Bohlin's **Shoreline Interiors**, Dennis.



Welcoming Laura Tryon Jennings

Laura Jennings is the most recent award-winning artist to join the AddisonArtGallery. According to Domonic Boreffi, Gallery Director, "We are always excited to present accomplished work like Laura's to our collectors. She brings a refreshing style with an assortment of colorful compositions and unique perspectives." An established artist, Laura's collector list already includes author Mary Higgins Clark, musician Bruce Hornsby, news correspondent Joan Lunden, Harvard University, Blue Cross Blue Shield, HLM Partners and Merrill Lynch.

Jennings spent her formative years in Massachusetts and has exhibited her work throughout the country with emphasis on the East Coast.

"My still life cereal series evokes many feelings with a subtle innuendo playing out in each background pattern. The series captures the essence of family and fleeting morning moments, rendering a simple and quiet image that belies lives that are never quite still. I use coffee cups, cereal bowls and assorted found materials as metaphors, reminding us of these smaller moments that are meaningful but sometimes go unnoticed; of reflective mornings; and of course, fond childhood memories of favorite cereals."



Helen Addison adds, "Laura's work is brilliantly imaginative and intimate. We look forward to introducing her, and her work, to our friends and collectors." For more information, please call the gallery at 508.255.6200 or visit http://addisonart.com/jennings_lt.html.



Apple Jacks oil on canvas 12 x 12, framed 12 x 12 \$675

Year Round Around the Cape

As always, the AddisonArtGallery will be open with events throughout the fall and winter.

Be sure to also check in with the Provincetown Art Association and Museum, Cape Cod Museum of Art, Chatham Creative Arts Center and Cape Cod Art Association for changing exhibitions and other events.

New From Across the Atlantic

Olivier Suire Verley has taken time out from his preparations for his countrywide tour of shows in China to create and send us new paintings to present to collectors in the United States.

Shown below is "End of the Day," an acrylic measuring 46 x 28, \$12,000.



IN THE NEWS

Laura Griffith's "Delicious Twins" is featured in the October "Savvy Collector's Preview Guide" American Art Collector.

Sarah Webber has been invited to "American Art in Miniature" show at the Gilcrease Museum, Tulsa, OK.

September 16th headline from the front page of the NYT: "Wall Street in Worst Loss Since '01." In the same issue, a quote about a successful art sale: "Today people **believe more in art** than the stock market. At least it's something you can enjoy."

Joyce Johnson was named a "Truro Treasure" as part of the town's 17th Annual Truro Treasures Weekend. A teacher as well as a sculptor, Joyce has had over 800 students. In 1972, she found Truro Center for the Arts at Castle Hill.

The weekend's festivities included the dedication of a Johnson sculpture that was unveiled at the Truro Central School. The casting of the bronze (shown above) was paid for by Truro Treasures and a generous \$2,500 grant from Seamen's Bank.



Joyce Johnson, sculptor, and Lori Meads, Vice President of Seamen's Bank

While bronze is an ideal medium for outdoor sculpture, Joyce also creates many pieces in wood. Pictured here is *Bird*, a piece that has been part of several museum shows and is currently on display at Addison Art (\$20,000).

Laura Tryon Jennings is featured in the October issue of *Art Calendar* magazine in an article on the process of commissions.

Autumn,
the year's last,
loveliest smile.

William Cullen Bryant



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