

## UPCOMING SHOW

*Up to 25 works on show*  
September 1–15, 2007  
Addison Art Gallery  
43 Route 28  
Orleans, MA 02653  
(508) 255-6200

• SHOW LOCATION ORLEANS, MA

# ERIC EMILE WALKER

## The movement of a city



LADY IN WAITING, OIL ON CANVAS, 12 X 16"

**A**lthough he has only been painting for eight years, Eric Emile Walker has recently discovered a new love for capturing the mood and energy of a city that is bound to take his career in a whole new direction.

“Up until a year ago, I pretty much just painted everything,” says Walker. “But I’ve been doing these cityscapes for the last year and have really enjoyed

them. A majority of this new show will be cityscapes of New York and Boston. My main objective is to show a lot of energy and movement.”

This feeling of immediacy and excitement is what inspired Walker to try this new style of painting.

“What I try to get across to the viewer is that feeling of when your heart rate goes up a bit when you are thrust into a busy

place all of the sudden,” says Walker. “I also like the juxtaposition of the permanency of the buildings with the scurrying about of the individuals below. I find that this really helps to create that movement and this is why I try to get figures in all of the new paintings.”

This new exhibition includes works from New York and Boston, and while both places are famous and historic



DOUBLE DECKERS AT ST. PAUL'S, OIL ON CANVAS, 22 X 28"

### *The Collector Says...*

"I love the way Eric creates an image on canvas of everyday scenes that draw you in and make you imagine you are there. It seems I have been to every one of his locations, as I enjoy them over and over again. I particularly like his use of colors and shadows and his style that avoids tight lines and rigidity. The paintings I particularly like are city scenes that appeal to the engineer in me and the seashore scenes that invoke memories of some of my favorite travels. I really do enjoy Eric's work, and often I catch myself staring at them in my conference room instead of working."

— *A.J. Brown, Jr.*

cities, Walker refuses to stick to the more legendary spaces or monuments as inspiration.

"The everyday life of a city, that's what I'm after," says Walker. "The movement, the idea of people coming and going, the vibrancy of the city streets. My wife and I travel a lot, all over the world, and have always been drawn to big cities. I live in the country now but paint cityscapes.

I guess if I lived in the city, I'd be tempted to paint pastoral scenes."

Walker also finds himself particularly drawn to street corners—places where he feels all the action takes place.

"People crossing the streets is always interesting, and I love when people are carrying bags," says Walker. "I'm trying to get images of people hustling about against all of those tall buildings."

Walker will also include several paintings of landscapes and seascapes, which he is already quite well known for. These paintings come from frequent trips he takes to Europe and throughout the eastern United States.

"I have tried to convey the beauty of the sweeping vistas of the landscapes we have visited, as well as the intriguing and captivating backstreets of the many



A QUIET HARBOR, OIL ON CANVAS, 30 X 40"

*The Gallery Says...*

"Our savviest patrons started adding Eric Walker's work to their collections from the moment we began representing him. An ominous cloud in the country, busy New Yorkers at a crosswalk, boats ready for yet another sail—Walker's oils masterfully capture our world today in a classic style."

— *Helen Addison, Owner,  
Addison Art Gallery*



STRANDED BEFORE THE STORM, OIL ON CANVAS, 12 X 16"



MORNING IN HONFLEUR, OIL ON CANVAS, 24 X 30"

### *The Collector Says...*

**"Eric is a man committed to his vision and his craft and his technique, with its evocative expressions, it continues to grow and evolve. That I would one day own one of his originals, which I do, was never a matter of 'if' but only of 'when.' I believe his paintings will increasingly hold all of the values that great art should: financial, emotional and spiritual. You would do well to see something beautiful through his eyes."**

— *Mark Smith*

European cities and villages," says Walker. "Oftentimes, I try to do quick sketches on location of the scenes I want to paint and then return to the studio to create a larger, more detailed work. I have found this approach to be stimulating and helpful in both a technical fashion as well as in the entire creative process."

No matter the style of painting, collectors are continually attracted to these works and are typically pulled into the work through Walker's ability to capture the energy of the scene.

"Again, I hope that the viewer is thrust into this busy place," says Walker. "I don't want people to get bored from my work. I want them to be able to look at a painting and discover something new each time, even months after they purchase it. I believe my subject matter lends itself to that." ●

For a direct link to the exhibiting gallery go to  [www.americanartcollector.com](http://www.americanartcollector.com)



### *Price Range Indicator*

*Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.*

	Small	Medium	Large
2007	\$800	\$1,700	\$4,500