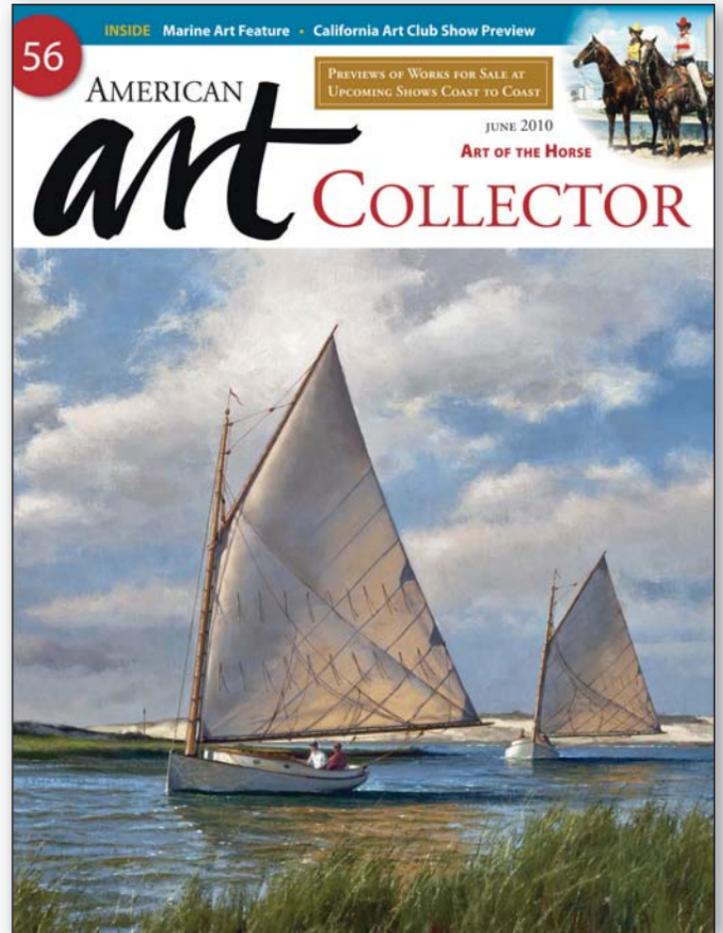


As seen in the
June 2010 issue of

 AMERICAN
art COLLECTOR



UPCOMING SHOW

Up to 20 works

June 19-July 3, 2010

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA

PAUL SCHULENBURG

Eye on the Cape

Paul Schulenburg's new body of work contains recurring themes of fishermen and lobstermen—for which he's best known—as well as Cape Cod landscapes, coastal scenes and cottages. There are even a few interiors featuring the female form (often his wife), including a handful inspired from last fall's group painting trip to San Miguel de Allende, Mexico, and its subsequent exhibition, *Creative Convergence*, held in February at Addison Art Gallery.

This diverse range of subject matter keeps both Schulenburg and his collectors excited and on their toes—expecting the unexpected.

"I paint what inspires me whether it is a landscape or still life or figurative work. I am primarily interested in color and composition and the effects of light and shadow, and these can be observed in a variety of subject matter," says Schulenburg. "Many artists I admire, like Cézanne, painted landscapes and still lifes as well as portraits. Living on Cape Cod, I tend to focus on people and places around New England."

An Eye on Commercial Street, one of two key pieces in Schulenburg's upcoming solo show at Addison Art Gallery, depicts a solitary woman outside a blue storefront in Provincetown, Massachusetts, a coastal fishing village at the end of Cape Cod that he often frequents.

"I am influenced by Edward Hopper and this building had a nice quality reminiscent of the kind of architecture he would paint," the artist says. "I studied the storefront for quite awhile and noticed the shop girl would occasionally come out and watch the people going up and down the street. I liked her gesture while she was leaning in the doorway—relaxed but ready for the next customer."



AN EYE ON COMMERCIAL STREET, OIL ON CANVAS, 48 x 36"



WORKING AT THE PIER, OIL ON CANVAS, 40 X 30"

The Collector Says . . .
 "Paul has a talent for showing us beauty in the everyday: clothing on a clothesline blowing in a summer breeze, a young fisherman pulling into port. He makes us look at the ordinary in a new light and through his eyes and talent, we are enlightened."

— Janice Reece

Collectors often remark on the likeness of Schulenburg's figures, which comes from the artist observing people going about their daily routine. He works from life as much as possible, using plein air sketches and photos for reference. He often refers to the fish piers in Chatham and Provincetown, as is the case in *Working at the Pier*.

"I painted a dock worker waiting for a commercial fishing boat to pull up to unload. The central figure is mostly in the shadows except for one bright spot of sunlight on his shirt. I like the architectural elements and the subtle color changes in the shadows with just a few bright areas of sunlight," says Schulenburg. "There is usually quite a bit of activity at this fish pier but there are questions about fishermen continuing their way of life. I decided to paint this scene without a boat pulled up to the pier and the man simply looking toward the water." ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com



PAUL SCHULENBURG WORKING IN HIS CAPE COD STUDIO.



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2001	\$500	\$1,800	\$4,000
2007	\$1,000	\$3,600	\$10,000
2010	\$1,200	\$4,800	\$12,000