

**UPCOMING GROUP SHOW**

*Up to 35 works*

June 30-July 13, 2012

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA

## FRANK GARDNER AND MARC HANSON

# Scenic New England

Artists **Frank Gardner** and **Marc Hanson** have a similar interest in painting New England landscapes. While both focus on different subjects, approaches and styles, their commonalities include a strong sense of light and color. The pair will exhibit their latest works in a two-person show at Addison Art Gallery from June 30 to July 13.

Continuing his focus on the New England region, Gardner's recent works combine plein

air paintings and studio work. "About half of the pieces for this show are plein air paintings that I have continued to work on in the studio where I can devote more hours to each piece and push them with a more refined finish," says Gardner.

A number of works in this new series embody what Gardner is trying to convey to viewers including *Picket Fences*, a classic scene around Provincetown that offers an intimate oft-unseen setting. Others such as *Peaceful*

*Evening* and *Sunset Marsh*, *Bridge Road* capture moments just before sunset "when the whole world seems to slow down; moments when all of the colors begin to take on a magical glow and one takes the time to watch the tide and just be."

Recently, Hanson has found himself intrigued with nocturnal scenes around Cape Cod. "I've been out to the Cape on numerous occasions now and have always been intrigued with the area, Provincetown in particular, as



MARC HANSON, GRAY NIGHT, OIL, 16 X 20"




FRANK GARDNER, PEACEFUL EVENING, OIL, 20 X 24"



FRANK GARDNER, PICKET FENCES, OIL, 12 X 16"

the sun begins to settle into the west and the lights of the harbor and the narrow old streets of Provincetown are lit up by the artificial lights of the stores and piers," explains Hanson.

He also notes that one of the most interesting subjects has been of fishing boats after dark. "While everyone else is off to dinner or home for the night, the boat cabins are usually still illuminated by a few old incandescent cabin lights as the fisherman's work on board continues into the night in preparation for the early morning's fishing trip," describes the artist. "To me it's the working life of the older parts of the Cape that are the most intriguing to see and paint." ●

For a direct link to the  
exhibiting gallery go to   
[www.americanartcollector.com](http://www.americanartcollector.com)