

## UPCOMING GROUP SHOW

Up to 40 works  
May 27-June 10, 2011  
Addison Art Gallery  
43 Route 28  
Orleans, MA 02653  
(508) 255-6200

• SHOW LOCATION ORLEANS, MA

# Captivated by light

**E**lizabeth Pratt, David Mesite, and Vera Champlin are all watercolor artists who are linked to one another via the Cape Cod scenery they use as imagery and their ability to use the unique light of the area as a vehicle to capture the drama of this often-painted region.

David Mesite feels that it is through watercolor that he is able to add intensity to his work that has been missing in previous shows. He sensed a higher level of emotion and intensity in this new body of watercolors that comes directly from his ability to manipulate light and shadow that he finds around him.

“As I reviewed and critiqued my completed work, I saw a bolder use of light and shadow, a more realistic representation of the atmosphere

I tried to capture, and a bit more detail with the techniques I used on elements within each composition,” explains Mesite. “Wherever your imagination takes you, if you view this work, I hope it brings out a beautiful thought of a happy moment.”

Vera Champlin’s watercolor, *Andy Boy Pink*, contrasts warm and cool light and color to create a still life full of objects familiar to the Cape Cod area.

“How fortunate we are to have a visual feast of color and light all around us every day,” says Champlin. “To notice, observe and see deeply, these practices allow us to relish the banquet. Light passes through a prism and rainbows dance across the ceiling. Bounced light sparkles with the same magic across old china. Forms

drenched in light reveal their character through shape, texture and color from highlight to shadow. How delicious to experience it all.”

Elizabeth Pratt’s work focuses on bodies of water in the area and the reflections of the sky and clouds and other atmospheric elements of these special places.

“I have come to revere it after all this time,” says Pratt. “The water, which is everywhere on Cape Cod, figures into most of my subject matter. I find that watercolor is a perfect medium for working in the transparency of underwater scenes.” •

For a direct link to the exhibiting gallery go to



[www.americanartcollector.com](http://www.americanartcollector.com)



VERA CHAMPLIN, ANDY BOY PINK, WATERCOLOR, 9½ X 15"



ELIZABETH PRATT, OF SKY AND SEA, WATERCOLOR, 10 X 22"



DAVID MESITE, THE WINDOW BOX, WATERCOLOR, 13 X 18"