

UPCOMING SHOW

Up to 25 works

August 4-17, 2012

Addison Art Gallery

43 Route 28

Orleans, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA

CLEBER STECEI

Cultivating the Cape



Peterson Farm, oil on canvas, 11 x 14"



Weatherproof, oil on canvas, 28 x 22"

Brazilian artist Cleber Stecei started as an abstract artist before transitioning to his current impressionist style. After arriving in America at the age of 19, he became inspired by the New England scenery and has since excelled at landscape painting.

One of the region's most promising artists, Stecei's aim is to capture the impression of the subject matter and the effect of light and shadow. He implies detail by using larger brushes and a brave palette. The scenes may look and feel familiar to viewers, and some are even recognizable, but ultimately his goal is to capture the atmosphere and feel of a place.

"I'm not trying to depict a scene with all the details but rather the effects of light on the subject matter. It's more of a feeling you get from a painting rather than an exact depiction," he explains.

People often ask Stecei where a particular scene is but he prefers to remain silent on the locales. "I don't want them to go there and compare," he clarifies.

This year Stecei has been focusing on the agricultural side of Cape Cod. Addison Art Gallery, which exclusively represents the artist, will display these latest impressions in oil beginning August 4.

"It's not what typically comes to mind when one thinks of Cape Cod. I started finding these little farms and decided to start painting them. Most of them are small farms in unique locations; one is by the ocean and one is near a beautiful marsh," Stecei says. "These are not the typical farms you think of, they have this local feel to them. And, some of them are certified organic farms, so it's pretty unique. Until I started this project I didn't know there were so many of them around."

Stecei hopes these atmospheric paintings bring awareness to this foremost subject matter. "I hope collectors think about the farming situation now and how it's important to buy organic and to support local farmers."

While Stecei's previous paintings were expansive, these newer works offer more of a

close-up perspective and a more human element.

"This year I notice I'm zooming in a little but still trying to keep a good, clear design," he adds. "Now you can see there's more of a human presence with the incorporation of farm animals and crops so it's not just nature itself." •

For a direct link to the exhibiting gallery go to



www.americanartcollector.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2008	\$300	\$1,000	\$2,400
2012	\$950	\$2,400	\$6,000

The Museum Says . . .

“Stecei’s work portrays the essence of nature with a brave palette and freshness, creating paintings that go well beyond the expected. He is definitely one of the region’s master artists.”

—*Gail Hoffman, Docent, Cape Cod Museum of Art*



In The Distance, oil on canvas, 28 x 22"