

UPCOMING GROUP SHOW

Up to 36 works on show

July 19-August 2, 2008

Addison Art Gallery

43 Route 28

Orleans, Cape Cod, MA 02653

(508) 255-6200

• SHOW LOCATION ORLEANS, MA

ALICE MONGEAU AND JOYCE JOHNSON

Two women's evolution

While working in very different mediums and styles, painter **Alice Mongeau** and sculptor **Joyce Johnson** have both captured their unique points of view in works that communicate life as they see it and how they have evolved as artists.

Living on Cape Cod, the beauty that exists around them has never ceased to amaze and inspire, and both women are constantly creating, never pausing from their art.

Alice Mongeau is a plein air painter who describes her style as "impressionistic with a classical bend." While her work sometimes brings her into the studio, her inspiration comes from the outdoors and she will brave the elements to find it.

"I have been outdoors with a large canvas and the painting works until the wind blows me away. It's like painting on a kite," says Mongeau. "Every time I start out, I never know what I'll find. There's always a moment when there's a heightened sense of excitement, some kind of trip that you've never been on before. You have to have a lot of guts to go out there and confront Mother Nature and try to capture what's out there on a two-dimensional surface."

For Mongeau, being in front of the canvas and painting what she loves is an essential part of daily life.

"I'm constantly painting. My old bodies of work blend into my new bodies of work. It's an ongoing process. I'm constantly evolving," says Mongeau. "You really can't help but evolve, it happens without you noticing it. But there is a single thread, my subjective point of view; I'm always painting the things that attract me."

Subject matter is second to the shapes, color and values Mongeau finds in nature and her Cape Cod community. And while she doesn't aim to preserve life on the islands, it is often an inevitable conclusion.

"On Cape Cod things are changing so fast, I have paintings of things that are now underwater because the coast line has changed," says Mongeau. "But it's that moment in time that is being preserved, not necessarily the place itself."



ALICE MONGEAU, BEACH NEST, OIL ON LINEN, 24 X 26"



ALICE MONGEAU, ARTIST'S CORNER, OIL ON PANEL, 20 X 24"



ALICE MONGEAU, BOAT MEADOW, OIL ON PANEL, 12 X 24"



ALICE MONGEAU IN STUDIO

The Gallery Says . . .

"Alice and Joyce are established artists who have traveled and worked in Europe, and are in the permanent collections of museums and art connoisseurs. They are both long-term residents of Cape Cod, inspired by its natural beauty . . . from rolling dunes to unblemished beaches, ancient woodlands and classic villages. What a wonder that our own lives are enhanced by their creative efforts."

— *Helen Addison, Owner,
AddisonArtGallery*



JOYCE JOHNSON, THE GUARDIAN, RESIN AND MIXED MEDIA, 16 X 11 X 4"



JOYCE JOHNSON,
WOMAN IN HAT IN REDWOOD,
30 x 8 x 8"



JOYCE JOHNSON,
BIRD IN REDWOOD,
43½ x 7½ x 7"

Mongeau isn't sure what collectors find in her paintings. She says she stays true to what she loves and the rest is left up to the viewer.

"When I'm painting, I'm painting for myself. Sometimes I feel like I want to record everything beautiful. Sometimes I feel like I can't paint fast enough to capture everything beautiful," says Mongeau. "If someone enjoys what I am experiencing when I paint it, that's all I can ask."

Joyce Johnson began woodcarving as a child, and her passion for sculpting has only grown, along with her approach to mediums and styles.

"Woodcarving is really a passion for me, starting when I was 8 years old. My inspiration comes from this fascination with wood that has extended all these years," says Johnson. "I'll be 79 this summer, and I'm still working. I wouldn't know what else to do. In this society, in this day and age, you have to be slightly insane to be a sculptor. It has to be a passion and you have to have a real love to be a sculptor."

Her work has become increasingly abstracted, while remaining true to her primary subject—the figure.

"Very seldom do I do a totally realistic piece. And I sculpt the figure, one of the most complex structures in the world," says Johnson. "But your creative side evolves over time. Part of it is the simplification of form—you begin to see planes and shapes that are much simpler than you find in reality." ●

For a direct link to the exhibiting gallery go to 
www.americanartcollector.com



◀ JOYCE JOHNSON IN STUDIO



Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

MONGEAU	Small	Medium	Large
1998	\$950	\$3,500	\$5,500
2008	\$1,350	\$6,000	\$8,000
JOHNSON	Small	Medium	Large
2003	\$300-\$600	N/A	\$10,000
2008	\$1,000-\$1,200	N/A	\$20,000